# USSSA Brand Guidelines

1.1.23







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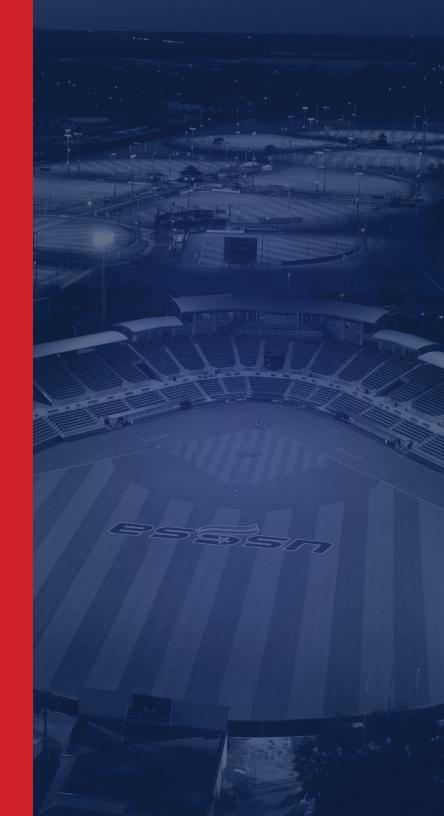
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## **Corporate Brand**







### **Mission & Values**

### **Our Mission**

Empower our team and its partners with an unsurpassed platform to create and support world-class athletic events and sports programming to enrich and educate the lives of participants at all levels

#### **Our Vision**

Provide the highest possible athletic experience for every participant through an uncompromising commitment to excellence in sports administration

#### **Core Values**

INTEGRITY

PASSION

**TEAMWORK** 

COMMITMENT

ACCOUNTABILITY



### **Primary Logo**

Our primary logo should be present on all digital and print pieces to enforce the USSSA brand.

#### CLEARSPACE

The USSSA logo should always have space around it that is equal to the letter "U" respective to the size of the logo. This ensures logo recognition and legibility.



One Color	Full Color	Web	Reversed
usgsa	usesa	usesa	usgsa
Black must be used for one color	<b>Blue:</b> 100, 91, 29, 17 <b>Red:</b> 13, 100, 97, 3	<b>Blue:</b> #23346b <b>Red:</b> #ce2129	White must be used on dark backgrounds

### Unacceptable Logo Usage

The following are **unacceptable** ways of reproducing the USSSA corporate logo:



### **Partnerships**

In cases of partnership representation, the USSSA logo should be separated by a line with the partner logo to the right.

On dark backgrounds, the reverse version of the USSSA logo should be used, in addition to following the logo guidelines of the partner.



### Secondary Logo

Our secondary logo is interchangable with the primary and is preferred for stylized looks. It may be present on all digital and print pieces to enforce the USSSA brand.

#### CLEARSPACE

The "S" logo should always have space around it that is equal to the star in the top of the "S," respective to the size of the logo. This ensures logo recognition and legibility.



One Color	Full Color	Web	Reversed
g			
Black must be used for one color	<b>Blue:</b> 100, 91, 29, 17 <b>Red:</b> 13, 100, 97, 3	<b>Blue:</b> #23346b <b>Red:</b> #ce2129	White with a red tail or full white must be used on dark backgrounds, depending on the background color

### **Brand Palette**

Our color palette is classic and steadfast, embodying the rich history of our association.

It helps define and reinforce the personality of our brand.

#### USSSA Blue

**CMYK:** 100, 91, 29, 17

**HEX:** #23346b

**RGB:** 35, 52, 107

#### USSSA Red

**CMYK:** 13, 100, 97, 3

**HEX:** #ce2129

**RGB:** 206, 33, 41

#### **USSSA White**

**CMYK:** 0, 0, 0, 0

HEX: #ffffff

**RGB:** 255, 155, 155



**CMYK:** 100, 89, 39, 38

**HEX:** #16284f

**RGB:** 22, 40, 79

**USSSA Brand Guidelines** 

### **Typefaces for Digital Projects**

Every project will have its own requirements and limitations. Use selections from one of the columns below for your project. *Typefaces listed in this table are reserved for USSSA digital projects.* 

	Acceptable Typefaces These are most appropriate for email marketing, email signatures, and editable documents (.doc, slx, .ppt). These fonts come pre-installed on most computers.	<b>Preferred Typefaces</b> These are most appropriate for webpages, mobile apps, and design/ marketing materials. <b>Use of these typefaces is encouraged for high-</b> <b>profile projects</b> .
<b>PRIMARY</b> Use wherever type size is greater than or equal to 16 px.	<b>Calibri</b> ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890	Nunito Sans ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890
<b>SECONDARY</b> Use sparingly in headings or wherever special attention is required. A little goes a long way.	<b>Arial</b> ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890	<b>Montserrat</b> ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890



### Hierarchy

A typographical hierarchy is important for optimal legibility and clear presentation of information.

Headlines should be largest in size and utilize a bolder font weight. All caps may be implemented when suitable.

Subheadlines should be second largest in size and utilize either a less bold font weight or a different color than the headline. All caps may be utilized when suitable.

Body copy should be smallest in size and in lowercase format.

Footer elements should be small in size but can be bold, colored or in all caps. If a colored ribbon, bar or other design element is being used, the typography should be white.

### 

Body copy. Cidel et faccabor aceaquos qui dolenient, occuptas nusa praepti nis adit occusae culliqu iaectem eatem sus simus sunt as dem es nobit qui testi nos magnis dolleceperum nonsecat et laborest qui doluptatios rerspe veribus in porporrum venecep eriatur, cuptassiti accum voluptatur, corem verum restota vellab inus.

**#Footer Element • @footer** 

Largest, bold weight

Smaller. One example is lowercase with the same font weight. Another is all caps with a lighter font weight

Smallest. Lowercase, regular font weight

Small, bold font weight. White on a dark background.



### Photography

Our participants have amazing experiences — how could they not? They take part in incredible programs under all our sports, each tailored to their specific level of play. Fortunately for us, cameras are there to capture some of these experiences as they occur, and the resulting energetic images are able to visually draw viewers into the world of USSSA.

### Acceptable photos fall into two categories:

**ACTION**—Photos of athletes on the field in game play

- Photos of athletes should present good, accurate form
- Photos should capture intensity and emotion
- Photography choices should take diversity into consideration

**CANDID**—Photos that capture candid, memorable moments

- Photos of athletes should be natural and unposed
- Photos should capture high-energy emotions, such as fun, excitement and celebration





### Image Pitfalls







Photos of unengaged athletes (standing around, appearing bored, etc.)

#### AVOID-

Photos without a clear focal point. Photos where athletes are blurry or out of focus

#### AVOID-

Photos with poor lighting (light is behind athletes, or there is no source of light focused on the athletes)



### Fastpitch

### **NOTE:** "Fastpitch" should always be spelled as one word. **"Fast pitch" is incorrect.**

#### **NATIONAL PROGRAMS, LOGOS & COLORS**





### Fastpitch

#### **NATIONAL PROGRAMS, LOGOS & COLORS**



### **Baseball**

#### **NATIONAL PROGRAMS, LOGOS & COLORS**



#### **USSSA World Series Events**

**CMYK:** 93, 84, 51, 67 • **HEX:** #01102d **CMYK:** 65, 23, 0, 0 • **HEX:** #21a9ff **CMYK:** 14, 100, 100, 4 • **HEX:** #ca161f **CMYK:** 31, 24, 25, 0 • **HEX:** #b3b3b3

#### **CMYK:** 98, 75, 48, 48 • **HEX:** #032e44 **CMYK:** 76, 25, 3, 0 • **HEX:** #1999d0 **CMYK:** 0, 99, 97, 0 • **HEX:** #ed1c24

**CMYK:** 25, 25, 40, 0 • **HEX:** #c2b59b **CMYK:** 4, 7, 99, 0 • **HEX:** #fadf0e

### **UACS Midwest Major**





#### **USSSA Brand Guidelines**

### Slowpitch

### **NOTE:** "Slowpitch" should always be spelled as one word. **"Slow pitch" is incorrect.**

#### **NATIONAL PROGRAMS, LOGOS & COLORS**



**USSSA Brand Guidelines** 

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